Where To Go Today

Loew's Cotumbia. John Barrymore in The Lost Bridegroom," a Famous Players-Paramount picture.

"Billie" Burke makes her first appearance in films at Moore's Garden eater today in "Peggy." described as an effervescent story fitting the delightful personality of the little star like a glove. There will be other attractions and special music by the Garden Theater, Orchestra.

At 3 and 8:15 p. m, today at Keith's Theater the bill will comprise Sam Bernard, Mrs. Thomas Whiffen and company in "The Golden Wedding Night;" Beasle Wynn, William Pruette and company in "A Holland Komance;" Val Harris and Jack Manion in "Uncle Jerry at the Op'ry," and other regular and added features.

"The Last Act," Thomas Ince's latest hotographic achievement, will intro-uce Bessie Barriscale as the star at foore's Strand Theater today, and pecial music will be recidered by the trand Symphony Orchestra.

Pleasing diversion will be found by Sunday amusement seekers at the Gayety today at the two special performances at 2 and 8 p. m., at which the entire company of Harry Hastings Big Show will appear and participate. All of last wek's big hits will be rendered as well as several specially prepared numbers.

Notes of Stage

Ruth Chatterton comes here on April 6 in Jean Webster's delightful comedy, "Daddy Long Legs." Miss Chatterton, as co-star to Henry Miller in this fasconstar to henry miller in this ras-clinating comedy, although a new star and a very young woman, has scored a tremendous success. She appeared in "Daddy Long Legs" all last season at the Galety Theater. New York, and previously enjoyed a thirty-weeks run in Chicago, while Henry Miller headed a special company of the same fasci-nating comedy.

The latest and most popular edition of the famous "Ziegfeld Foilies" is to be offered at the New National Theater week commencing Monday, April 3. The work this season is in two acts and eighteen scenes, all of which have been supplied by Joseph Urban, the noted scenic artist.

Among the 150 entertainers employed in the presentation of the piece will be ins Claire, Anna Pennington, Lucille Cavanagh, Kay Laurell, the Oakland sisters, Mae Hennessey, Bert Williams, and others.

Like the majority of the great New York Winter Garden revues, "The Passing Show of 1915" is devoted largely to travesties on all of the latest dra-matic successes from Broadway. Local theater-goers will see burlesques of "Experience," "Twin Beds," "Under Cover," "The Songs of Songs," etc.

Daphne Pollard, the firty-six-inch comedienne of "The Passing Show of 1915," the monster spectacle, is a miniature edition of Eva Tanguay, both in her work and personal appearance. She is so filled with energy that even after her strenuous work in the revue she spends an hour dally in the gym exercising.

Jose Collins sailed March 11 on the Rotterdam for London to assume the leading feminine role in a musical version of Anthony Hone's play, "The Prisoner of Zenda," to be produced at Daly's Theater. Contracts were agreed upon last week between M. S. Benthum, representative of Miss Collins, and Robert Evett, manager of Daly's.

Other Americans who are at present appearing in London include Raymon. Hitchcock, Joseph Coyne, Ethel Levey, Laura Guerite, Jack Norworth, and Shirley, Kellogg.

Robert B. Mantell is to enter vaude-ville, booked through the Max Flayes offices. Mr. Mantell's plane are still

Eleanor Painter, prima donna of "The Frincess Pat." which is now being pre-sented on tour, has received offers to appear in Chicago in grand opera. Chicago, it is said, will have two rival organizations next season, and both factions have made offers to Miss

Miss Painter's contract with John Cort has one more year to run. It is said that she wants to drop musical comedy and return to opera. Before appearing on Broadway in "The Lliac Domino" Miss Painted appeared in grand opera in Germany.

William R. Lighton's "Billy Fortune" stories, originally published in the Saturday Evening Post, have been dramatized by Clinton Stuart. The comedy will be produced soon.

H. H. Frazee, who has not made a production since "Sherman Was Right," will renew his activities on March 20 at Atlantic City, with a new play entitled "Everyman's Castle," by William An-

In the cast are Wilton Lackaye, Kitty Gordon, Emily Ann Wellman, Cyril Scott, Effingham Pinto, and Kathleen Clifford.

Another effort to revive stage interest in the bailroom dance will be made by Louise Alexander, with Rudolpho. late co-dancer with Bonnie Glass, as her partner. A vaudeville opening is now being arranged.

Joan Sawyer is making another return to vaudeville at the Palace this week, dancing with George Harcourt. Miss Sawyer is a dancing rival of Maurice and Florence Waiton, since the Elisabeth Marbury team is being held over for a second week.

Emmet Corrigan has purchased the rights to a new play from Madame Berton, widow of the late Pierre Berton, who wrote "Zaza" and other plays. Mr. Corrigan will give the drama, which is called "The Jewel King," a spring production.

ville for musical comedy shortly. Mr. Cliff is now considering a production offer made through the M. S. Bentham offices.

Word has just reached Washington that Miss Maude Gilbert, who was forerly a popular leading woman for the oil Stock Company in this city, has come into great prestige and import-ance as a screen star, being associated with the Fox Film Company.

Despite his very foreign name, Emilio de Gogorga is an American and was born in Brooklyn. He is, however, of Spanish extraction and claims descent from the aristocratic Spanish family of

With the Local Musicians

composer and organist, is to be heard in recital at St. John's Episcopal Church on Thursday evening. The includes "Toccata Fugue" in D minor, Bach; "Sylvine," Dubois; "Allegretto Grazioso, Hollins: "Sonata No. 1 Opus 95," Lemare: "Sposalizio," Lizzt: "Scher-ze in F." Hofmann: "Improvisation on a Submitted Theme," and "Par-sifal 'Vorspiel." Wagner.

The concert of the Motet Choral Society on April 5 at the Memorial Continental Hall, will be under the patronage of Mrs. Lars Anderson, Mrs. Sidney Ballou, Mrs. Thomas Ewing, Mrs. Franklin Lane, Miss Laura Harlan, Mrs. Henry Peckham, Mrs. Buckner Randolph, the ttev. F. Ward Denys, Admiral Chartes Stockton, and Walter Dwight Wilcox.

Louie de Haas, who came here from Holland two years ago, is giv-ing a three months' course of week-ly class lectures on "The Apprecia-tion of Music" on Saturday evenings. The fourth of the series will be given on March 25, with the topic for the evening "Music in the Bible."

The triple quartet of the Church of the Covenant has been engaged to give a special service for the members of the United States Benate and the House of Representatives in Scottish Rite Temple on Sunday afternoon. March 25, at 5 o'clock. under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ.

At the Church of the Covenant this afternoon, the musici will be given by the triple quartet, and in the evening by the evening choir of 100 voices with double quartet, both services being under the direction of Eydney Lloyd Wrightson, with Harvey Murray at the organ.

Mrs. Huron W. Lawson has recent-ly returned from Elkins, W. Va., where she gave a recital under the auspices of Elkins College.

The fourth of a series of organ recitals under the auspices of the American Guild of Organists will be given by James W. Cheney, fr., at St. Paul's Church, near Washington circle, on Tuesday evening at 3:15.

The Washington Interhigh School Orchestra is holding regular rehearsals under the direction of Dore Walten, and now has more than infty members. This organisation, in which all of the high schools are represented, gave the following protation of commissions to officers of the High School Cadets recently: "March Lorraine." Ganne; "Poet and Peasant." Suppe; "Danse Anglaise." Cremieux; "Lilac Dom'no." Cuvillier, and "High School Cadets." Sousa.

The string quartet of the Marine Band—Taylor Branson. first violin: Herman Hoffman, second violin; Peter Hazes, viols, and Fritz Mueller, violoncello—are to give a concert for the blind at the Library of Congress. Tuesday evening, at £15. The program will be: "Quartet No. 15." Mozart; "Allegro cantabile from the Quartet, Op. 11," Tschatkowsky: "Canzonetta from the Quartet, Op. 12," Mendelssohn, and "Quartet, Op. 13." Grieg.

The Stage in New York

NEW YORK, March 12.- "The Blue Envelope," a farce, by Frank Hatch and Robert E. Homans, opened at the the Cort Theater on March 13. The cast includes Walter Jones, George Probert, Carrie Reynolds, Josie Sadier, George indefinite. although he has a sketch requiring a cast of five which he contemplates using. No opening has yet been arranged.

Carrie Rcynolds, Josie Sadler, George W. Howard, Edwin Forsberg, Beth Franklyn, Eitel Valentine, Raiph Rain, and others.

The Washington Square Piayers presented their fourth and last program of the season at the Bandbox Theater, March 13. The bill will be made up of four one-act plays, "Children." by 'Juy Bolton and Tom Cariton: "The Age of Reason," by Cecil Dorrian; "The Magical City," by Zoc Akins, and "The Farce of Master Pierre Patelin." a sketch of unknown French authorship.

James K. Hackett and Viola Allen reviewed "The Merry Wives of Wind-sor" at the Criterion Theater on March 13. William Furst has written special music for the production and will con-duct the orchestra. The scenery is by Joseph Urban

Joseph Brooks will present "The Great Pursuit," a new version of C. Haddon Chamber's play, "The idler," at the Shubert Theater on March 20, "Alone at Last," now at the Shubert,

Edgar Selwyn, who recently returned from Havana, announces that the firm of Selwyn & Co. is making more extensive plans than ever before, and that already five plays are being arranged for production next season. Of the list, two are farces, one by Margaret Mayo and one by Avery Hopwood: two are comedies, one by Edgar Selwyn and the other by an author as yet unnamed; and the fifth a play by Rol Copper Megeue and Irvin Cobb.

The Shuberts announce three new productions for the near future. The first will be an operetta, entitled "My Soldier Boy," rehealsals of which have begun under the direction of Benrimo, begin today. The reore of the piece ts by Emmerich Kalman and Digmund Romberg; the book by Victor Leon, who wrote the book of "The Merry Widow." The American adaptation has been made by Rida Johnson Young. The cast will include Margaret Romaine, Arthur Albro, Lawrence Leonard. Secti cast will include Margaret Romaine, Arthur Albro, Lawrence Leonard. Scott Welsh, Garry McGarry, Harold Visard. Audrey Maple. Anna Wheaton, Ethel Branden, and Fay Evelyn. It will be presented out of town in two weeks and then come to one of the Shubert theaters in the city. theaters in the city.
Following this production the Shuberts will bring out two spring musical shows.

Jules Bols, the Frenich playwright and novellet, has arrived in this country to arrange for a visit to America next fall of the Comedie Fran-caise company. If negotiations are successful the or-castization will probably begin its season

If negotiations are successful the or-ganization will probably begin its season in October, producing in the French isnguage a number of French classics and plays of modern date. In addition to New York, the company will appear in Washington, Boston, and Philadel-phia, and possibly in some of the larger Western cities. It will be the first time that the company has been seen outside of France.

The season will be financed by Otto it Kahn and other well-known men.

Navarette.

At a very early age he was taken abroad to be educated, and while he was attending a fashionsble school near Windson England, he became a member of the choir of one of the neighboring churches. It was here that he met Mary Anderson, who, attracted by the beauty of the boy's voice, became interested in him, and the warm friendship which sprang into existence at that time has never been broken.

A. H. Van Buren, leading man of the popular Poll Players, has essayed many roles in his young life, but none of a more diversified character than those of recent weeks. His Grant Matthews, in "The Shepherd of the Hills," is expected to prove a unique characterization.

THE STRANGE CASE OF MARY PAGE

By FREDERICK LEWIS, Author of "What Happened to Mary"-Pictures by Essanay

She said he had left as usual to "No. She said he had left as usual to go to his office in the Covington Theater, and that was the last they had seen of him. Then I asked her if she had notified the police, and when she said 'No.' I told her I was a detective, and had come seeking her husband as a witness in this trial. She said that he couldn't tell anything, she was sure, but that the murder of David Policek had killed him, too. 'I'm sure that it's just the murder and the trial that have driven him away,' she said. 'He's been Just the murder and the trial that have driven him away.' she said. 'He's been almost insane ever since it happened.' With the help of Mrs. Daniels and the daughter I went through his papers there at the house, and then Mrs. Daniels and I went to the theater and got the watchman to open his office."

"Did you find anything important among the papers in Mr. Daniels' desk"."

'Yes. In one of the drawers were come torn scraps of paper. Looked as f the drawer might have been open when the letter was torn up, and some of the scraps fell in it. I pleced them together and found they were part of a note from Mr. Daniels to Mr. Polick."

"Can you remember the wording of that letter?"

"Yes, It said 'My Dear Polick'. As

that letter?"

"Yes. it said, 'My Dear Poliock: As lessee of this theater, I, too, am financially interested in Miss Page. Bhould your persistent attentions cause her to withdraw from the cast after tonight's performance, I frankly warn you—"
The rest of the page was torn off. It bore the date of the opening of 'The Beekers."

Seekers. "Was this the note?" Langdon's voice rang out triumphantly, as he held up before the witness a sheet on which some torn scraps of paper had been pasted, and when Brennan had identified them he turned to the jury, and cried!

"Gentleman of the jury, I offer this threatening note writter, by Mr. Daniels to David Pollock, as an exhibit in the case for the defense!" the case for the defense!"

The next witness was no other than
Joe the bell-hop, who had already played so important a role in the trial, and
who had carried Pollock's message to
Mary on that fatal night, At sight of
him the District Attorney lifted his
evebrows in surprise.

investigations into the disappearance of William Daniels, following your failure to serve a subpoena upon him?"

"I called at the Daniels apartment, said the detective culetly, "at Mr. Langdon's request. He wanted Mr. Daniels as a witness and also wanted him to call at his (Mr. Langdon's) office before coming into court."

"Who was in the apartment when you called?"

"Mrs. Daniels and her daughter. A young girl of sixteen or seventeen."

"Did you notice anything unusual in their behavior?"

"Well, I don't know as I'd call it unusual, sir, in the circumstances, but they were terribly upset. Mrs. Daniels said that her husband had gone out two days before and nobody had seen him since."

"Had she no inkling of his whereabouts?"

corner, where the corridor turned. I guess for he caught at my sur and held on as if to steady himself.

"Oid you say any thing?"

"Yes. I said. 'Did you hear a shot? Somebody's killed. And Daniels said. 'Oh, my God! I know it."

"Yes—and slck. He was almost siven, and he kept saying. 'God—God—I must pull myself together.' But for that matter we were all pretty much upset, and when we got to the door of—of—the gray suite he wash't any, more excited than the rest of us."

"That is all, thank you, Mr. Willians," gaid Langdon; but while the words were still on his lips the prosecutor was on his feet, not to question the witness but to make another elocutor lies to the judge.

cutor was on his feet, not to question the witness but to make another eloquent plea to the judge.

"I petition the court," he cried in ringing tones, "to have all the foregoing testimony, together with that of the detective Brennan and the boy Joe Murphy, stricken out as irrelevant. All this is wasting the time of your honor and the gentlemen of the jury. It is not what this man Daniels did, but what Mary Page did on the night that David Pollock was brutally murdered with which we are concerned. The State has proved that this woman. David Pollock was brutally murdered with which we are concerned. The State has proved that this woman, Mary Page, entered the room where David Pollock awaited her. That a shot and a scream came from that room, and that the defendant was found in the room with the dead body. And I ask you gentlemen, as reasonable men, if it is possible—or probable—that anyone could have entered that room and shot David Pollock without being seen by the defendant! It is that, I take it which my young colleague is endeavoring to suggest by throwing suspicion upon a man who is conveniently—missing.

upon a man who is conveniently—missing.

"And I say." stormed Langdon in response. "that it was possible—and that Mary Page neither saw nor heard what occurred in the gray suite that night. And if it please your honor, I will call as my next witness, Dr. Foster—to testify to the inability of the defendant to understand events that were happening."

tinished."

The judge raised his eyebrows, but that confidence was not without its effect upon those watching the legal duel between the young lawyer and the attorney for the State, and there was a breathless tension in the room when Langdon, addressing his new witness, said vibrantly:

sed so important a role in the trial, and who had carried Pollock's message to Mary on that fatal night. At sight of him the District Attorney lifted his eyebrows in surprise.

"Joe," Langdon was saying gently, "you have already told us how Mr. Pollock gave yo.1 a message to take to Miss Page, and how upon receiving it she left the banquet in the Ho or Republic and went down the corridor with you and into the room where Mr. Pollock was waiting. What did you look back?"

"Yes, I was kind of curious about wot was goin' on."

"Was there anyone in the hallway when you looked back?"

"Yes, the fat man who had been at the banquet, the one they called Mr.

"Then, if Mary Page was suffering from every suffering from such an attack when David Pollock was uniting to another order from Language."

"It was there anyone in the hallway when you looked back?"

"Yes, the fat man who had been at the banquet, the one they called Mr.

ness. said, harshly:

"I have here a copy of this morning's News, which has an article in it entitled, "What is Repressed Psychosis' by Dr. Foster. Is that your brochure?"

"It is."

"In it you say, 'The cruel grip of Mary Page's drunken father left its mark indelibly upon her shoulder, for under the stress of intense excitement that mark reappears." Is that hearsay—or have you seen it?"

"I have seen it."

With a sneer that brought a hot lush

"I have seen it."
"I have seen it."
"I have seen it."
With a sneer that brought a hot flush of anger surging into the doctor's face, the prosecutor turned and handed the paper that he held to the foreman of the jury, saying slurringly:
"Gentlemen of the jury, in this newspaper which I offer as an exhibit for the State, you will find a long article by the learned witness, which is palpably an effort to rouse cheap sympathy for the prisoner. In it he says substantially what he has said in court, but in both instances, gentlemen, he has failed to prove the truth of what he says. He offers his unsupported word, and throughout this brochure which he has written, he betrays an undue amount of interest and sympathy for the woman—Mary Page. I leave you to draw your own conclusions."
"My unsupported word has been taken in the court room without question before this," thundered Dr. Foster. "What I have written and said would be accepted before any medical board in the worid—"
"But this," interupted the prosecutor.

in the world—"
"But this," interupted the prosecutor, suavely, "Is not a medical board. This is a court of law; and I petition his bonor to strike out the evidence advanced regarding this mental state of the prisoner. I contend that unless the facts can be PROVED before his honor and the sentiemen of the turn that the

facts can be PROVED before his honor and the gentlemen of the jury that the entire testimony is most questionable—and of no value."

With a little moaning gasp of dismay Mary half rose from her chair, her lipe forming a mute appeal against this drastic threat. Those who were watching her saw in the movement no more than a hysterical impulse born of the legal wrangling, but it was something far deeper and greater. For to Mary, Dr. Foster stood as the keystone of her proof of innocessee. He believed her—and to strike out his evidence meant that there was no one—

or understand events that were happening."

"I see no objection to such testimony," said the judge thoughtfully, adding with a hint of sternness, "but you must remember, sir, that imputing knowledge, even guilty knowledge of the murder of David Pollock to his man Daniels does not prove the defedant innoemt."

"No, your honor," answered Langdon, with a quick, confident amile. "But is shall prove that, too, before I have inished."

The judge raised his eyebrows, but that confidence was not without its effect upon those watching the legal duel between the young lawyer and the attorney for the State, and there was a breathless tension in the room when Langdon, addressing his new witness, and vibrantly:

that characterised him, the district at-torney dismissed the witness.

And now it was Mary whose name was called by the balliff, and the little quickening stir of interest and sym-pathy that never failed to greet her swept through the room and seemed to

"What I believe has nothing to do with the matter, orded the prosecutor." You must answer the questions put to you while you are on the stand."
"I tell you"—began Mary. Then, with a little choked exclamation she caught at the rail with groping hands. "Philip!" she called. "Philip!" And as he sprang to her side, she collapsed half fainting into his arms, shuddering and sobbing in such obvious hysteria that it did not need Langdon's plea for a short recess to make the judge say briefly:

short recess to make the judge say briefly:
"Court will adjourn for afteen minutes—or until such time as Miss Page is in a condition to be brought back to the stand."
With a grateful glance at his honor, Langdon half carried, half led Mary toward the prison door. Then, as the balliff came forward to relieve him, he

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"You should not say lovely cheese, said the girl, severely." 'Lovely' should be used only to qualify something that is alive."

The grocer's smile broadened as he glanced at the Gorgonzola. "Well, then, miss," he said. "I'll stick to lovely."



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